

Gisle Kverndokk – Worklist (excerpts)

Operas and musicals

"Martin L" the musical

Libretto: Øystein Wiik. Based on the life of Martin Luther. Premiere at Domstufen-Festspiele in Erfurt, Theater Erfurt, 5. Juli, 2008.

"Around the world in 80 days" (Jorden rundt på 80 dager) (2006-2007)

Opera in 2 acts, libretto: Øystein Wiik. Based on a novel by Jules Verne. Commissioned by The Norwegian Opera

"The Fourth Watch of the Night" (Den fjerde nattevakt) (2000 - 2004)

Opera in 3 acts, libretto: Ivar Tindberg. Based on a novel by Johan Falkberget. Commissioned by The Norwegian Opera. Premiered November 2005.

"Homeless" (Frendelaus) (2003)

Musical in 2 acts, libretto: Øystein Wiik. Based on a novel by Hector Malot. Premiered at The Norwegian Theatre, Oslo, October 2003,

"Dangerous Liaisons" (Gefährliche Liebschaften) (2002)

Musical in 2 acts, libretto: Øystein Wiik. Based on a novel by Choderlos de Laclos. Premiered by Theater Pforzheim, Germany, December 2002

"In the Fairytale" (I eventyret) (2001)

A minimusical about H.C. Andersen. Libretto: Guri Egge, Sunniva Egge Sipus, Knut Sæther, based on the writings of H. C. Andersen. Commissioned by Rikskonsertene. First performance, November 2001, on a tour in schools in Akershus County.

"Vincent van Gogh" (2000-2001)

Musical, libretto: Øystein Wiik. World premiere at The Ettlingen Schlossfestspiele, Germany, 8. June, 2001

"Bokken Lasson - stumbling success" (1999-2000)

Radio Opera, libretto: Ivar Tindberg. Commissioned, recorded, broadcasted and released on CD by NRK, Culture. Performed by The Norwegian Radio Orchestra, singers, actors from the "RadioTheatre". Won 1. Prize in Prix Italia 2000, Bologna.

"Heilt glad - heilt trist" (1996-97)

Music theatre for children for narrator and 7 musicians, libretto: Liv Holtskog. First performance by The Affinis Ensemble and Torunn Meyer at The Ilios Festival for New Music, Harstad Jan. 31. 1997. Commissioned by Ny Musikk (Norwegian section of ISCM).

"Sophie´s World" (1996-1998)

Musical, libretto: Øystein Wiik. Based on a novel by Jostein Gaarder. First performed at The Ettlingen Schlossfestspiele, Germany, 12. June, 1998.

"Eirik Menneskeson" (1995)

A Norse musical play, libretto: S.E. Løken Larsen, Tone Ringen, based on Lars Henrik Olsen's novel. Recorded as a demo 1995.

"George's Marvellous Medicine" (1994)

An opera buffa, libretto: John Hollen, based on Roald Dahl's novel. First performance by The Mid Norwegian Opera Company, Kristiansund, conducted by Ingar Bergby, 22. Sept. 1995.

"Falketårnet" (1989)

Opera, libretto: Erik Fosnes Hansen, based on his own novel. Production by the State Academy and The Norwegian Theatre, Oslo. First performance March 8. 1990 at Ibsenhuset, Skien.

Theatre and film music

"Alice!" (2008)

Music for the play by Aksel-Otto Bull, based on Lewis Carroll. Premiere 30. May 2008 at The Nordic Institute for Stage and Studio.

"Kinamand" (Chinaman)

Music for the film. Directed by Henrik Ruben Genz. Fine & Mellow, Nordisk Film A/S, Denmark, 2005.

"As you like it" (Som du vil) (2000)

Lyrics: Shakespeare, translated by Hoem. First performance at The Norwegian Theatre, 25. March, 2000.

"Caligula" (1998)

Lyrics by Tone Ringen First performance at The Norwegian Theatre, Oslo, 3. October 1998.

"Tusen år og like blid" - a revue (1998). Songs: "Tusen år på 3 minutt", "Den store norske vinterdraumen", "Den norske høvel".

Lyrics: Are Kalvø, Ragnar Hovland, Knut Nærum First performance at The Norwegian Theatre, Oslo, 15. January 1998.

"Familien Berg klarer brasene" (1998) The song "Se og bli sett".

Lyrics: Knut Nærum. First performance at Teater Ibsen, Skien, 17. October 1998.

"A midsummernight's dream" (1996)

Incidental music - Lyrics by William Shakespeare, translation by André Bjerke. First performance by Riksteatret, Oslo, Norway Sept. 28. 1996.

Dance

"Hva for en ny tid skulle nå det være?"

Music for a dance play (1995). Choreography: Siri Jøntvedt, Snelle Hall, Hilde Rustad First performance at Scenehuset, Oslo, Nov. 1995.

"Somme kjerringer er slike"

A dance performance. (1993) Choreography: Siri Jøntvedt, Snelle Hall First performance at Black Box Theatre, Oslo, Jan. 31. 1993. Broadcasted at national television, July 1993

"Vandring"

A dance piece (1992) Choreography: Ingunn Rimestad. First performance at The National Academy of Ballet, Oslo 1992.

"Rock Pool"

A dance performance. (1992) Choreography: Frances Becker. First performance at Collage Studios, Oslo, June 1992.

"Stairwell hibernation" (1991)

Frances Becker. First performance at PS 122, New York City, December 1991.

"Skirmish"

Music for a dance (1991) Choreography: Alan Eto First performance at Alice Tully Hall, New York City, April 29.1992.

Vocal

"Regnsang" (2008) for soprano, violine, cello and piano.

Commissioned by Camilla Jonstang and Tinfos As, for "Vinterlys-festivalen", Notodden, 2009.

"Duo Brilliante" (2008) - for 2 sopranos and strings.

Text: William Shakespeare, from "A Midsummernight's Dream".

Commissioned by Stavanger 2008. Premiered at the opening of The Stavanger 2008, The European Capital of Culture, at The Stavanger Concert House, January 12., 2008, by Eir Inderhaug, Vibeke Kristensen and The Bjergsted Ensemble, conducted by Jan Bjøranger.

"Mass for six voices" (2002-2007)

Commissioned by Nordic Voices.

"2 songs with text by Magli Elster" for soprano and piano. (2005)

Commissioned by The Norwegian State Academy of Music, for their Norwegian Songbook, first performed by Jorunn Torsheim, 2006.

"6 Haiku Songs" (2005) for mezzo, baritone and piano.

Haiku-poems translated by Paal-Helge Haugen.

Commissioned by Frode Olsen and Yayoi Koizumi Olsen. Premiered at The Japanese Embassy, Oslo, September 2005, by Frode Olsen, Yayoi Koizumi Olsen and Yoko Toda.

"Hundre år i hus og hytte" (2005) a Norwegian Lied for mezzosoprano and piano.

Text by Karoline G. Herlofsen & Siri Davik Fredhall. Commissioned by Marit Osnes Aambø for the 100-years anniversary of Norway. First performed by Marit Osnes Aambø, September 2005.

"Skeive salmer" (2005) for choir, cello and piano

Text by Dag Blakkisrud; "Et eget folk" ; „Jeg er jorden“ ; „Steinkyrkja“ ; „Du har elska“ ; „Madrigal“ ; „Du er håpet“.

Commissioned and performed by Den Norske Homofonien av 1990, Universitetes aula, Oslo, 24/11 2005, Hildegunn Opstad Smørgrav, conductor.

"Kyrie & Gloria" (2002) for six solovoices

Commissioned by The Fartein Valen Festival, Premiered by Nordic Voices, April 2002.

Songs from "As you like it" (2000) Shakespeare, translation by Edvard Hoem.

"Under det grønne tre" "Blås, blås du vintervind" "Og du trekronte nattedronning" "Rosalind" "Prøvesteins vise" "Hjortedrepar" Kvartett: "Sukk og tårer" Madrigal: "Det var eit kjærastpar" Finale. First performance: The Norwegian Theatre, March 25. 2000

"Spør ikke om kjærlighet" (1998) Vocal with chords

Lyrics: Herman Wildenvey First performed by Tone Ringen and Gisle Kverndokk at the Drammen Theatre, January 24. 1998

"Lokkende toner" (1997) Flute, 4 voices;

Lyrics: J.S. Welhaven Commissioned by the Øien family, for the 60th birthday of flutist Per Øien.

"Jeg hører i natten" 3 songs for choir (1997)

Lyrics by Holger Drachmann. Commissioned by NRK, Norwegian Broadcasting

"Hälfte des Lebens" (1994) mezzo and piano

Lyrics by Friederich Hölderlin First performed by Ariane Prüssner and Leslie Dala, March 1994, The Banff Centre for the arts, Canada.

"Aria" - variations on a folk tune from Gudbrandsdalen (1993) Baritone, fiddle, organ

Lyrics: The song of songs. Commissioned by Ole Hermod Henriksen. First performance at The Norwegian Academy of Music, Oslo, Nov. 11. 1994

"Jeg løfter opp til Gud min sang" (1991) Voice and cello

Lyrics by M. B. Landstad Commissioned by The Landstad Institute. First performance at Seljord Church, July 26. 1991

"Ho som bar god frukt" - cantata (1991) Soprano, mezzo, baritone, cello, piano, organ, percussion and choir

Lyrics by Gudrun Brauti Knutslid. Commissioned by The Landstad Institute. First performance at Seljord Church, July 26. 1991,

"Draum" (1988) Baritone and Cembalo.

Lyrics by Liv Holtskog. First performance at Seljord Church, July 26. 1991

"Syng" (1987) Childrens choir

Lyrics by: Gudrun Brauti Knutslid. First performance at Ibsenhuset, Skien

"Speglar me oss av" (1987) Alto voice, flute, clarinet, violon cello, piano, percussion.

Lyrics by Liv Holtskog. First performance at The Ålesund Music Festival, June 15. 1987

"Stilt som ein skjelv" (1986) Soprano and choir

Lyrics by Liv Holtskog. First performance at Skien Church, July 1986

"Refleks" (1985) Soprano and piano.

Lyrics by Rudolf Nilsen. First performance at the Ålesund Music Festival, June 15. 1987

"Refleks" - version B (1985) Soprano and orchestra

Lyrics by Rudolf Nilsen.

Orchestra

"Ja, vi elsker dette landet" (2008) Cantata for soloists, choir and orchestra, based on the National Anthem by Rikard Nordraak, lyrics by Bjørnstjerne Bjørnson.

Commissioned by The Kristiansand Symphony Orchestra. Premiered by The Kristiansand Symphony Orchestra, conductor Rolf Gupta, 17. June 2008, Kristiansand Cathedral.

"Festival overture" (2006)

Commissioned by The Grenland Symphony Orchestra for their 100 years anniversary. Premiered by The Grenland Symphony Orchestra

"The whirls of the witches" (2005), concertoverture for orchestra.

Commissioned by The Oslo Philharmonic Orchestra for Norsk Hydro's 100 years anniversary. Premiered by The Oslo Philharmonic Orchestra, November 2005.

"The Crystal Cabinet" (2002), Concerto for violine, piano and orchestra.

Commissioned by Peter Herresthal. Premiered by Peter Herresthal, Gonzalo Moreno, The Oslo Philharmonic Orchestra, February 2003.

"The forgeries of jealousy" (2000) - a passion aria for soprano and orchestra.

Text from "A midsummernight's dream" by Shakespeare Commissioned by The Trondheim Symphony Orchestra. First performed by The Trondheim Symphony Orchestra, Guri Egge, soprano, 5. May, 2000. Olavshallen, Trondheim.

"Peer Gynt - Fantasy" (1999) concert Fantasy for Violine and orchestra

Based on themes from Griegs's "Peer Gynt". Commissioned by NRK, for the Summer Concert in Hollmenkollen. First performance by Arve Tellefsen, violine and The Oslo Philharmonic Orchestra, 18. June, 2000. Hollmenkollen Ski Jump, Oslo.

Concerto for flute and orchestra (1998)

Commissioned by Ingela Øien. First performance by Ingela Øien, flute and The Bergen Philharmonic Orchestra, 19. November 1998, Grieghallen, Bergen.

"De Profundis: Psalm for Orchestra" (1996)

Commissioned by The Grenland Symphony Orchestra. First performance by The Grenland Symphony Orchestra, Helga Botn, soprano, Harald Bergersen, saxophone, Terje Tjervåg, organ, Grenland Trombonelaug, Skien Church, March 17. 1996.

Concerto for oboe and orchestra (1995)

Commissioned by Steinar Hannevold. First performance by Steinar Hannevold, oboe, The Bergen Philharmonic Orchestra. Grieghallen, Bergen, Febr. 29. 1996.

"..in the night before the town crier begins to cry..." (1994)

For narrator and orchestra. Commissioned by The Norwegian Society of Composers. Dedicated to Ken Saro-Wiwa. First performance at The Conference for Freedom of Speech, Stavanger Concert Hall. The Stavanger Symphony Orchestra, Stavanger, Sept. 21, 1994.

"Initiation" (1992) for violin and orchestra

First performance by The State Academy Orchestra, Peter Herresthal, violin, conducted by Simon Streatfeild. The Norwegian State Academy, Oslo, April 23. 1993.

"Selene" (1991-92) for orchestra.

First performance by The Juilliard Orchestra, Alice Tully Hall, New York, March 23. 1992.

Concert Overture (1983) for orchestra

Premiered by The Akershus Youth Symphony Orchestra, Eidsvoll Church, 1983.

Chamber

"Through the looking-glass" (2008) for solo violine.

Commissioned by The Composers Union, Norway. Premiered by Miriam Helms Ålien at The Valdres Sommarsymfoni, 30. June, 2008.

"Un moment de la vie" – for organ and brass ensemble (2006).

Commissioned by The Telemark Brassensemble: hn, 4 tpt, 3 tbn, btb, tu, org. Premiered by The Telemark Brassensemble, November 2006.

"Wither Wander you..." (2001) Duo Concertante for flute and contrabass

Commissioned by Dan Styffe and Anne Hveding. First performed at The Oslo Chamber Music Festival, August - 2001.

"Toccata" for three percussionists (2000)

Part of the music for the play "As you like it"

"Omriss" (2000) 9 strings (5 violins, 2 violas, 1 cello, 1 bass) and mixed choir

Commissioned Telemark Chamber Orchestra. First performed by Nes Kantori and Telemark Chamber Orchestra, in Sauherad Kyrkje 5. April 2000.

"Liposculpture" (1999) violin, cello.

Commissioned and performed by Kyberia (Victoria Johnson, violine, Tanja Orning, cello) for their concert tour and CD "Navigations". World premiere Folkets Hus, Stavanger, 5. January 2000.

"Movements" (1999) for Wind Quintet; Flute, oboe, clarinet, horn, bassoon.

Commissioned and performed by Bergen Wind Quintet, Grieghallen, Bergen, March 18. 1999.

"Blomar, mord og måne" - fragmentar frå Caligula (1998) Piano solo

Commissioned and performed by Einar Steen Nøkleberg at Siljustøl, Bergen, during the Bergen International Music Festival, May 24. 1998.

"Lengt" (1997) Piano solo

First performed by Einar Steen Nøkleberg at the Anders Jahre Cultural Prize Ceremony, The University Concert Hall, Oslo, June 12. 1997.

"An ambient Fantasy" (1996) Bass koto and string quartet.

Commissioned by Reiko Kamata, Tokyo

"Ritratto II" (1996) Flute and tape

First performance by Gisle Kverndokk at The Norwegian Academy of Music, Nov. 12. 1995.

"Ritratto" (1994) Violin solo

Commissioned by Victoria Johnson. First performance by Victoria Johnson, The University Concert Hall, Oslo, Jan. 11. 1995

"Three movements for two accordeons" (1993)

First performance at The Norwegian Academy of Music, May 9. 1995 by Erik Bergene and Lena Riist-Larsen. Commissioned by The Norwegian Association for Accordion Teachers.

"Vandring" (1992) Violine and piano.

First performed at The State Academy of Ballet, by Peter Herresthal, violine, and Gonzalo Moreno, piano. 1993

"Sonata for piano" (1991) Piano solo.

First performance in Paul Hall, The Juilliard School, New York City, april 1992, Dorian Keilhack, piano.

"Chant d'enorlément pour clarinette et violoncelle" (1990) Clarinet in Bb and cello.

First performance at The Norwegian State Academy of Music, May 1990 by Morten Hagevik and Lene Grenager.

To pieces for flute solo; "Smil Thailand", "Når våre namn blir ordlause" (1987)

First performed by Gisle Kverndokk at The Norwegian Theatre, 1987.